



## **Judges' guidelines Tölt in Harmony**

### **Level 1 - Requirements: Beat Relaxation Contact**

#### **Fault section 0-3.5**

Uneven beat, not relaxed, too high shape, crooked when supposed to be straight, rough or unbalanced rider. Very uneven tempo in some of the elements.

#### **Middle section 4-6.5**

Even beat with occasional mistakes (rolling or intermittent tension causing beat faults). Reasonably relaxed and beginning to go on the bit. Correctly bent around the corners and mostly straight on straight lines. The rider sits straight on the horse and is sensitive, giving even but subtle aids. There may be some minor conflicts between horse and rider. If the beat is even and the horse responds to the riders aids without greater problems they should be placed in the middle section. Occasional uneven tempo is acceptable.

#### **Good section 7-10**

The horse has a good beat, yields to light aids and is relaxed, but not yet working with impulsion. The rider has good contact with the horse and sits well. Harmonious. Even and balanced tempo.



## **Level 2 - Requirements: Beat Relaxation Contact Impulsion Straightness**

### **Fault section 0-3.5**

Uneven beat, horse not relaxed, insensitive or too obvious aids, very uneven tempo in some of the elements, no extension in element 3.

### **Middle section 4-6.5**

The horse has a good beat, is mostly relaxed and submits to light aids. The rider has good contact. Occasional uneven tempo, and somewhat weak extensions are acceptable.

### **Good section 7-10**

Good beat, relaxation, and contact. The horse has begun to go with impulsion and is straight., going evenly on both reins and completely straight on a straight line. Collection is not required. Even and balanced tempo.



### **Level 3 - Requirements: Beat Relaxation Contact Impulsion Straightness Collection**

#### **Fault section 0-3.5**

Uneven beat. Tension resulting in loss of relaxation. Very uneven tempo in some elements. No extension in element 3.

#### **Middle section 4-6.5**

Good beat, the horse is relaxed and there is good contact. The horse has begun to move with impulsion and is completely straight on both reins, on a circle and on a straight line. Collection not necessary for these marks. Occasional uneven tempo or somewhat weak extension is acceptable.

**Good section 7-10** Everything is reasonably good and the horse is beginning to be collected yet remains relaxed. Even and balanced tempo.

*Lena Lennartsson, October 2013. (Translation Fi Pugh)*



## Marking Tölt in Harmony

The scale of marks is from 0-10. If the rider makes an error he is stopped, and can re-ride the element. 2 marks are deducted for each error in an element (includes forgetting to nod/salute etc)

**Fault section 0-3.5, Middle section 4 – 6.5, Good section 7-10 (8 or higher can only be given if horse and rider fulfill all requirements).**

### Level 1

Beat is not even, and horse is tense most of the time. *Marks - Lower end fault section*

Beat is not even some of the time and the horse somewhat tense. *Marks. - Upper part of the fault section*

Beat is even and the horse relaxed to a certain extent. Uneven or jerky contact. *Marks - Lower part of the middle section*

Beat is even and the horse reasonably relaxed, and is ridden with an acceptable contact. *Marks - Upper part of middle section*

Beat is even and the horse is mainly relaxed and beginning to go on the bit. *Marks – lower part of good section*

Beat is even, horse is relaxed, on the bit and the rider has good contact. *Marks – upper part of good section*

### Level 2

Beat is not pure/even, and horse is tense most of the time. *Marks - Lower end fault section*

Beat is not even some of the time and the horse somewhat tense. *Marks. - Upper part of the fault section*

Beat is even and the horse relaxed to a certain extent. Uneven or jerky contact. *Marks - Lower part of the middle section*

Beat is even and the horse reasonably relaxed, and is ridden with an acceptable contact but the horse is not on the bit. *Marks - Lower part of middle section*

Beat is even and the horse reasonably relaxed, and is beginning to go on the bit and ridden with a good contact. *Marks - Upper part of middle section*

The beat is even, the horse is relaxed and is on the bit. Good contact and impulsion. *Marks. – lower part of the good area*

The beat is even, the horse is relaxed and is on the bit. Good contact and impulsion and the horse is straight. *Marks – upper part of the good section*



### **Level 3**

Beat is not even, and horse is tense most of the time. *Marks - lower part of the fault section*

Beat is uneven some of the time and the horse somewhat tense. *Marks - Upper part of the fault section*

Beat is even and the horse relaxed to a certain extent. Uneven or jerky contact. *Marks - Upper part of the fault section*

Beat is even and the horse reasonably relaxed, and is ridden with an acceptable contact but the horse is not on the bit. *Marks - Lower part of middle section*

Beat is even and the horse mostly relaxed, and is beginning to go on the bit and ridden with a good contact. *Marks - Upper part of middle section*

The beat is even, the horse is relaxed and is on the bit. Good contact and impulsion. *Marks. – lower part of the good section*

The beat is even, the horse is relaxed and is on the bit. Good contact and impulsion and the horse is straight. *Marks – middle of the good section*

The beat is even, the horse is relaxed and is on the bit. Good contact and impulsion and the horse is straight and collected. *Marks – upper part of the good section*

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